

In Detail  
By Leon Gorbochov

I. Planning Tropes

The first trope (1967 - 75) was about – planning cassettes, audio-tapes, and recorders, even mikes, and guitars, all that cinema we produce all of this then becomes, cities as Chaplin cinema and cinema halls, old projectors, and even types of fashion clothing, and even a car which is old.

II. Planning

In detail then – Slavoj there, me in party and Istabal in his office, and office life commences – we just follow that Brechtian process.

III. Crises and questions

One question – why are we so brilliant?

An answer – Sirohi is disappointed, why not practice politics.

Another question – why will Soviet Union fall?

An answer – You know me as a Communist, I know you know a Prophet who is a Communist, and I think you will fail – nobody likes Godard over Hollywood.